



THE HISTORICAL SOCIETY OF HADDONFIELD

Volume ¹⁴~~13~~, No. ¹~~4~~

343 King's Highway East

February, 1971

CANDLELIGHT DINNER ON FEB. 23 TO FEATURE TALK ON PAUL REVERE BY LOCAL HISTORIAN

The Society is always happy to discover a local authority on an historical subject. Harold D. Elliott, 2nd, Assistant Superintendent of Haddonfield Public Schools, is a Paul Revere "buff" and his study of the life of this celebrated patriot of the American Revolution has yielded biographical riches that promise to give us a stimulating and enlightening talk.

Paul Revere's eminent services in the cause of American freedom are overshadowed by the single dramatic instance of "The Midnight Ride of Paul Revere," from Boston to Lexington on April 18-19, 1775, to warn the colonists that British soldiers were on the march. Longfellow's ballad of that name, written in 1863, was a popular but inaccurate account of that fateful ride.

Early American historian, Benson J. Lossing, claims that the fame of Revere is eclipsed by men of greater minds in the Revolution, "but of no sturdier patriotism."

Revere was born in Boston in 1735 and died in 1818. In his father's smithy he learned to work gold and silver, and became a leading silversmith of New England. He also turned his hand to various other skills—designing, engraving, printing, bell founding, and dentistry. He engraved a picture of the naval investment of Boston, in 1768, and of

CANDLELIGHT DINNER MEETING

DATE: Tuesday, February 23

TIME: 6:15 P. M.

PLACE: Haddonfield Methodist Church—Warwick Road and King's Highway (in the Social Hall)

PARKING: In rear

RESERVATIONS: Mail check (\$5.25 per person), payable to Historical Society of Haddonfield, to Mrs. John S. Wood, Jr., 535 Narberth Ave., Haddonfield. Phone 429-8586

Reservations must be received no later than Feb. 20. Tickets will not be issued. Reservations will be held for you.

the Boston Massacre, in 1770. His work as an engraver and silversmith are now priceless museum pieces, and are reproduced in volume.

It is almost forgotten that on that historic midnight ride which made Paul Revere a popular legend, William Dawes and Samuel Prescott also rode forth with the news. Revere did not reach his destination at Concord but was captured

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CHARMING VICTORIAN ROOM AT GREENFIELD HALL EMBELLISHED BY MEMBERS' GIFTS AND LOANS

Each year the Victorian Room, at the right of the hall as you enter the Society's headquarters, becomes more complete in its furnishings, more authentic, more reminiscent of the charm of American Victoriana. For this historic enhancement of Greenfield Hall, the Society has to thank the members who contributed many fine gifts of the period.

The beautiful crystal chandelier and the large portrait of a lovely child over the mantelpiece were given by Mrs. Margaret Reinicker, the latter in memory of her late husband. Peg Reinicker had purchased the chandelier as a contribution to the Society's Flea Market Auction, but past president Martha Goettelmann knowingly eyed it and said, "It would be perfect for the Victorian Room." No less an authority than Mrs. Frances Carey has deemed the portrait "good Victorian," worthy of a museum.

Another rare gift is the Lincoln arm chair, identical to the Lincoln chair now in the White House, which was given to the Society by Richard V. Ford in 1969.

The strikingly beautiful pier mirror, one of the best of its Victorian era, is the gift of Mrs. Frances Carey as is the charming Empire Sewing Table.

On the center table in this graceful room is a classic Victorian accessory, an arrangement of fruit under glass, European in origin, obviously made by an exceptional artist. Mrs. Marion Wood is the donor of this delightful 19th century touch.

The handsome sofa and chair contemporary with that period are on loan from Mr. and Mrs. Joseph Nicholson. They are family pieces.

The rosewood whatnot, *de rigueur* in upper class Victorian homes, comes from the Reinicker's family possessions.

Another authentic feature of this room is the wallpaper, selected by the late Herbert R. Leicht, a past president of the Society and a noted architect and architectural historian.

The latest addition to the Victorian Room is the 19th century chess set described in this Bulletin, the gift of Mr. and Mrs. Lee P. Hynes.

There are many other gifts of fine furnishings and accessories in other rooms of Greenfield Hall which the Bulletin will describe in a future edition. They are excellent examples and reproductions of earlier periods. With the development of the Victorian Room, the Society has begun to realize its hope and aim to have a truly excellent collection of furnishings representing the classic periods in American interior design. It is, of course, hopeful that the flow of gifts will continue from its members whose generosity and superb taste are everywhere to be seen in the rooms at Greenfield Hall.

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by the British; nevertheless it is Revere who is remembered, chiefly because of Longfellow's poem.

Also obscured by this dashing tale is the fact that Paul Revere designed the first seal for the United Colonies, and designed and printed the first Continental bond issue.

Mr. Elliott will share with us the

lesser known facts about Paul Revere and etch a life-size figure only vaguely hinted in most history books.

A native of Glassboro, Mr. Elliott earned his Masters Degree in Educational Administration from Temple University. He has been on the staff of Haddonfield Public Schools for sixteen years and officiates at high school and college football games.

RECENT GIFTS TO THE LIBRARY

1970

Mrs. Ellwood E. Hess—Librarian

From Mrs. Mildred D. ChafeyLippincott, Horace M. *Portraiture of the People Called Quakers*. Philadelphia, Jenkins, 1915.**From Mrs. Arthur Christopher**

The Children's Hour, Vol. 9. Philadelphia, Arthur, 1871.

Longfellow, Henry Wadsworth. *Poetical Works*. Boston, Houghton, Mifflin, 1882.Whittier, John Greenleaf. *Poetical Works*. Boston, Houghton, Mifflin, 1882.**From Mrs. William Farr**Farr, Mrs. William. *Slavery and the Underground Railroad in New Jersey*, 1968. Typescript.**From Mrs. Jesse G. Haydock, Jr.**

Philadelphia Directory for 1823.

A Supplement to the Act of Tonnage and Poundage, Commonly Called the Book of Rates.
London, Baskett, 1737.**From Mrs. Edward W. Marshall**Friends Historical Association. *Bulletin*, 1945-1969. 26 numbers.**From Mutual Benefit Life Insurance Company**Army, Mary T. *Red Lion Rampant, an Informal History of Essex County, New Jersey*. 1965.**From Mr. M. E. Neeley, Jr.**Newcomen Society in North America. *Publications*, 1963-1969. 108 numbers.**From Mrs. Joseph L. Nicholson**

Friends' Library, v. 12-13. Philadelphia, Rakestraw, 1848-1849.

From Mrs. Joseph W. Pennypacker

Scenes of Haddonfield. 27 postcards, etc.

From Miss Anita ReinhardNational Trust for Historic Preservation. *Historic Preservation*, v. 21, no. 2-4, v. 22, no. 2, 1969-1970.—*Preservation News*, v. 10, no. 7-9, 1970.**From Mr. Robert R. Rhoads**King, Elizabeth R. *Memoir . . . with Extracts from the Letters and Journal*. Baltimore, Armstrong and Berry, 1959.Sutcliff, Robert. *Travels in Some Parts of North America . . . 1804-1806*. York, Alexander, 1815.Woodside, John W., comp. *The Centennial Memorial of American Independence*, ca. 1889.
Manuscript Day Book and Journal of an Unidentified Schoolmaster, 1839-1849. 6 notebooks.**From Mrs. Henry Snyder**

The Jersey Queen— a play produced when the trolley came to Haddonfield.

The Progress, v. 1, no. 3, April 1922.

Haddon Monthly, v. 1, no. 1, March 1901.

Haddonfield News, 1893-1894.

Haddonfield Star, v. 1, no. 1, August 17, 1922.

From Mr. Kendall P. WareWare, Franklin. *Descendants of John Ware*. Philadelphia, 1922.**From Mr. Elmer G. Van Name**

Year book of Society of Colonial Wars in State of New Jersey.

From Miss Edna M. Antrobus

A copy of The New Testament, dated March 1866, Edinburgh, Scotland.

From Mr. Joseph L. Lomax of Rutgers UniversityBulletin No. 471 dated MAY 1927 of "Dev. of Agriculture in New Jersey from 1640 to 1880—
New Jersey Agri. Exp. Station, New Brunswick.

Historical Society of Haddonfield

Haddonfield, New Jersey

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THE HISTORICAL SOCIETY OF HADDONFIELD

SOCIETY RECEIVES GIFT OF RARE CHESSMEN

A very beautiful and valuable addition to the Society's artifacts has recently been received as a gift from Mr. and Mrs. Lee Powers Hynes, long time members.

It is a set of antique Chinese carved ivory chessmen, brought from Singapore many years ago by ship Captain Dialogue of Camden. He willed it to his granddaughter, Miss Mary Dialogue of Haddonfield, now deceased, from whom Lee Hynes acquired it about 25 years ago.

It was the talk given by John F. Harbeson on "Chessman Before and After Columbus," at the November meeting, which inspired this gift. Mr. Harbeson, a leading authority and collector of chess sets, as well as one of a select group of modern chess designers, gave this enlightening description of the origin of the Hynes set:

"These chessmen are of South Chinese (Cantonese) artisanship and date from before 1830 A. D. The white half represent the South Chinese monarchy and the red half the Manchus or North Chinese. The kings are 5 and $\frac{3}{4}$ inches high, the queens 4 and $\frac{1}{2}$ inches, with rooks, bishops, and knights varying from 4 to 3 inches."

The set is handsomely displayed in

a wall mounting which Mr. Hynes arranged by making an appropriate enclosure from an antique case of a grandmother clock, a gift of Mrs. Marion Wood. This rare and exquisitely carved set will be displayed in the Victorian Room at Greenfield Hall.

GRACE CHURCH THANKS SOCIETY FOR HISTORICAL MARKER

"Dear Friends: The Rector and Vestry of Grace Church are most appreciative of the historical marker which you have placed on our Parish House. We wish to express our gratitude to the Historical Society of Haddonfield for this recognition."

This letter, received from Grace Episcopal Church on King's Highway, East, acknowledges the marker which reads, "ORIGINAL GRACE CHURCH — 1842." The cost of making these markers placed on Haddonfield's historic structures is paid by the Haddonfield Civic Association. The Society executes the rest. The details of the Grace Church marker were handled by C. Wilder Marsh, head of that committee.

Mrs. James G. Aiken, Editor
Historical Society Bulletin
Send all editorial contributions to:
120 Warwick Road
Haddonfield, N. J.